

For Unto Us



Words and Music by
George Frideric Handel, Simon Gough

$\text{♩} = 142$

Lead

Piano

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

f

f

f

Both times

f

Verse 1, 2

6

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

D D/F# G D D/F# G D D/F# G

For un - to us a Child is born.

mf

The musical score is written in G major (one sharp) and 4/4 time. The Lead part begins at measure 6 with a melodic line. The Piano part provides harmonic support with chords and a bass line. The Punch parts (I, II, III, IV) feature rhythmic patterns. The Pad parts (I, II, III, IV) are currently silent, indicated by rests. The score includes dynamic markings such as *mf* and a crescendo hairpin. The lyrics 'For un - to us a Child is born.' are placed under the Lead part.

12

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

D D/F#G D D/F# G D D/F#G

The prom - ise of God to save the world. For un - to

Pre-Chorus

24 D/F# G A Bm

Lead

Un-to us a Son is giv-en. Je-sus Christ,

Piano

Punch I Bb

2nd time Both times

mf *mp - mf* *cresc.*

Punch II Bb

2nd time Both times

mf *mp - mf* *cresc.*

Punch III Bb

Both times

mp - mf *cresc.*

Punch IV C

mf *cresc.*

Pad I Bb

mp

Pad II Bb

mp

Pad II Eb

mp

Pad III Bb

mp

Pad IV Eb

mp

Pad IV Bb

mp

mp

30 A 1. 2.

Lead
the King of Heav-en. And His name shall be called

Piano
cresc.

Punch I B♭
fp *fp* *f*

Punch II B♭
fp *fp* *f*

Punch III B♭
fp *fp* *f*

Punch IV C
fp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Chorus

36

D

D/F#

G

Lead

Won - der - ful

Coun - sel - lor,

the Might - y God,

the

Ev - er - last - ing

Piano

f

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

f

Pad I Bb

mf

Pad II Bb

mf

Pad II Eb

mf

Pad III Bb

mf

Pad IV Eb

mf

Pad IV Bb

mf

43

A D G A D D/F# G

Lead
Fa - ther, the Prince of Peace, the Ev - er - last - ing Fa - ther, the Prince of Peace.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Verse 3

50

D D/F# G D D/F#G D D/F#G

Lead

For un - to us a Child is born.

Piano

mf

Punch I Bb

mf

Punch II Bb

mf

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Pre-Chorus 2

56

D D/F#G D D/F# G

Lead
To mend all our hearts and make us whole. Un - to us

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

mf

mf

mp

mp

mp

mp

mp

62

A Bm A

Lead

a Son is giv-en. Je-sus Christ, the King of Heav-en. And His

Piano

cresc.

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

D

69

Lead

name shall be called Won - der-ful Coun - sel - lor, the Might-y__

Piano

f

Punch I B♭

mf *f*

Punch II B♭

mf *f*

Punch III B♭

mf *f*

Punch IV C

mf *f*

Pad I B♭

f

Pad II B♭

f

Pad II E♭

f

Pad III B♭

f

Pad IV E♭

f

Pad IV B♭

f

Chorus 3

76

D/F# G A D D

Lead
God, the Ev - er - last - ing Fa - ther, the Prince of Peace. He is Won - der - ful

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

84

Lead

Coun - sel - lor, the Might - y God, the Ev - er - last - ing Fa - ther, the Prince of Peace, the

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

D/F# G A D

f

f

f

f

mf

mf

mf

mf

mf

mf

92 G A D D/F# G D D/F# G

Lead
Ev - er - last - ing Fa - ther, the Prince of _____ Peace.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description of the musical score: The score is for a 4/4 piece in D major. It begins at measure 92. The vocal line (Lead) has the lyrics 'Ev - er - last - ing Fa - ther, the Prince of _____ Peace.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The percussion parts include Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. The pad parts include Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is divided into measures corresponding to the chords G, A, D, D/F#, G, D, D/F#, G.

98

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

D D/F# G D D/F# G D

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4

f

9

Verse 1, 2

14

2nd time

Pre-Chorus

Both times

mf

mp - mf

26

cresc.

31

1.

2.

fp

fp

f

36

Chorus

p

41

46

2

f

Verse 3

52

mf

Pre-Chorus 2

58

mf

Chorus 2

70

f

76

Chorus 3

82

f

90

96

100

f

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4



9

Verse 1, 2

14

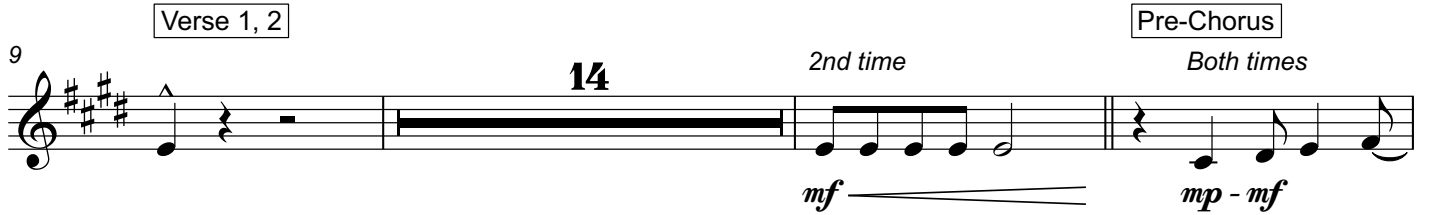
2nd time

Pre-Chorus

Both times

mf

mp - mf



26

cresc.



31

1.

2.

fp

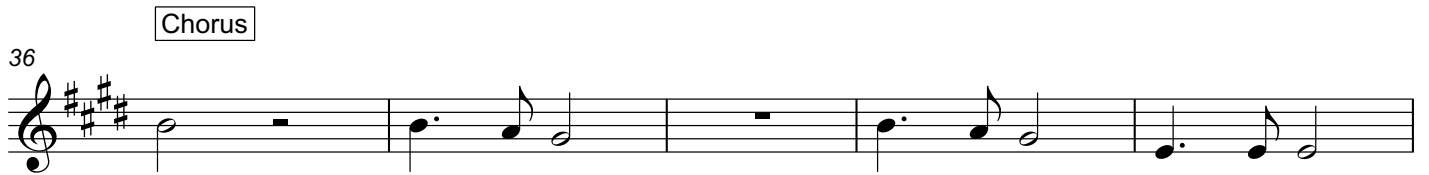
fp <

f



36

Chorus



41



46

2



Verse 3

52

mf

Pre-Chorus 2

58

mf

Chorus 2

70

f

76

Chorus 3

82

f

90

96

100

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Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A fermata is placed over measure 1, with the number '4' above it. The piece begins with a dynamic marking of *f* (forte) in measure 2.

Verse 1, 2

Musical notation for measures 9-21. Measure 9 is marked with a fermata and the number '9'. Measure 10 is marked '2nd time'. The dynamic marking is *mf* (mezzo-forte).

Pre-Chorus

Musical notation for measures 22-26. Measure 22 is marked 'Both times'. The dynamic marking is *mp - mf* (mezzo-piano to mezzo-forte) with a crescendo hairpin.

Musical notation for measures 27-31.

Chorus

Musical notation for measures 32-36. Measures 32-33 are first and second endings, both marked *fp* (fortissimo-piano). Measure 34 is marked *f* (forte).

Musical notation for measures 37-41.

Musical notation for measures 42-47. Measure 47 ends with a fermata and the number '2' above it.

Musical notation for measures 48-52.

Verse 3

52

mf

Pre-Chorus 2

Chorus 2

61

mf f

72

77

Chorus 3

82

f

89

94

99

f

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4 Both times

f

9 Verse 1, 2 9 2nd time

mf

22 Pre-Chorus

mf *cresc.*

27 1.

mf *cresc.*

33 Chorus 2

fp *f*

39

44 3

mf

51 Verse 3 6

mf

Pre-Chorus 2

60

mf *mf*

Chorus 2

71

f

76

Chorus 3

82

f

89

94

99

f

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Verse 1, 2

Pre-Chorus

4 4 16

27

1. 2.

Chorus

36

mf

43

Verse 3

Pre-Chorus 2

50

3 8

mp

Chorus 2

67

f

75

Chorus 3

82

3

mf

91

7

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Verse 1, 2

Pre-Chorus

4 4 16

27 1. 2.

Chorus

36 *mf*

43

Verse 3 Pre-Chorus 2

50 3 8 *mp*

67 Chorus 2 *f*

75

Chorus 3

82 3 *mf*

91 7

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Verse 1, 2

Pre-Chorus

4 4 16

mp

27

1. 2.

mp

Chorus

36

mf

43

mf

Verse 3

Pre-Chorus 2

50

3 8

mp

Chorus 2

67

f

75

mf

Chorus 3

82

3

mf

91

7

mf

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Verse 1, 2

Pre-Chorus

4 4 16

mp

27

1. 2.

mp

Chorus

36

mf

43

mf

Verse 3

Pre-Chorus 2

50

3 8

mp

Chorus 2

67

f

75

mf

Chorus 3

82

3

mf

91

7

mf

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Verse 1, 2

Pre-Chorus

4 4 16

mp

27 1. 2.

Chorus

36 mf

43 Verse 3 Pre-Chorus 2

50 3 8 mp

67 Chorus 2

75 f

82 Chorus 3

82 3 mf

91 7

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$\text{♩} = 142$ Verse 1, 2 Pre-Chorus

4 4 16

27 1. 2.

Chorus

36

mf

43

Verse 3 Pre-Chorus 2

50 3 8

mp

67 Chorus 2

f

75

Chorus 3

82 3

mf

91 7